

# *Music for Recorders*

2015

**GB£**

DOLCE

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Dolce Edition is a publishing enterprise dedicated solely to the recorder, including music from the middle ages to the present day.

Dolce Edition has been particularly innovative in the newly-emerging area of csakan music; this repertoire, from the early nineteenth century, provides a much-needed change from the basic diet of late baroque music. We are pleased to be working together in this area with Piers Adams, one of the most exciting and charismatic recorder players around, who has made a speciality of this music. Piers Adams has also commissioned a number of new pieces for the recorder, which we will be publishing

Although most "original" baroque music for recorders has been done at least once, there are, strangely, some areas that have been neglected, Paisible and William Topham, as well as other figures.

But perhaps the strongest area of the Dolce catalogue is the introduction of repertoire taken from other instruments: we are doing all the Handel flute sonatas in transpositions for recorder, as well as many works by Babell, Leclair, Quantz, Fontana. Particularly fine are the six sonatas by Bach arranged for recorder and keyboard.

DOLCE

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## COLLECTIONS

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Mostly

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